

STATUS  
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TEAM  
Seifeldeen Elfouly

YEAR  
2022

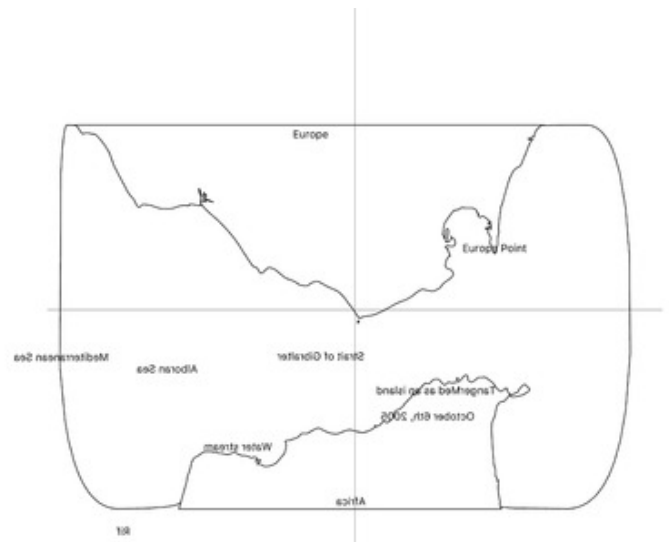
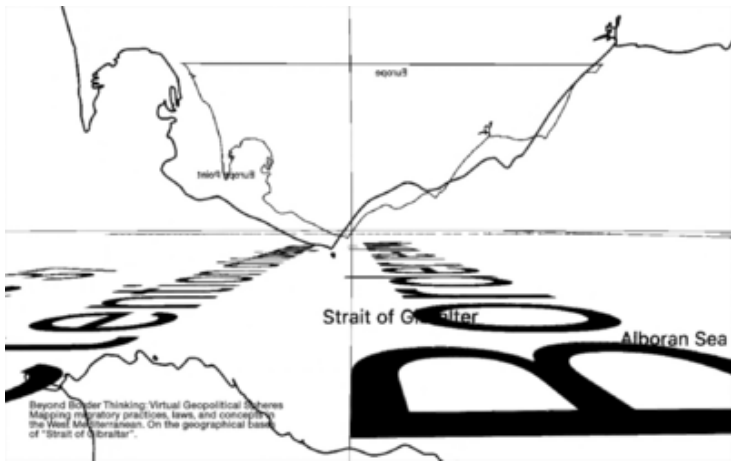
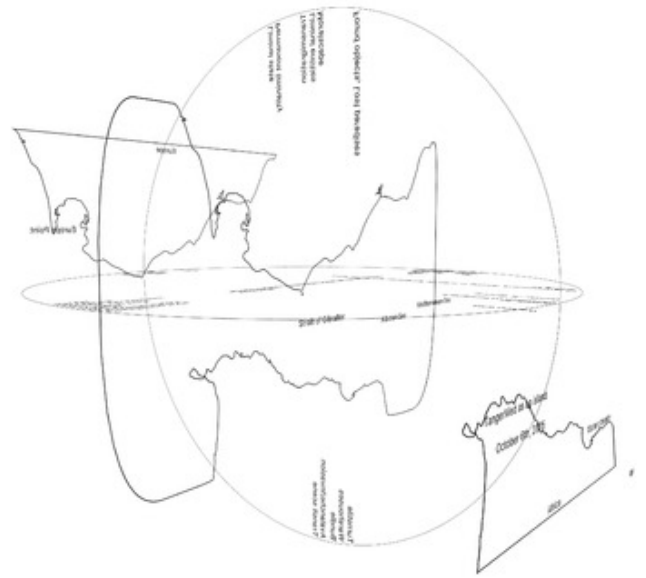
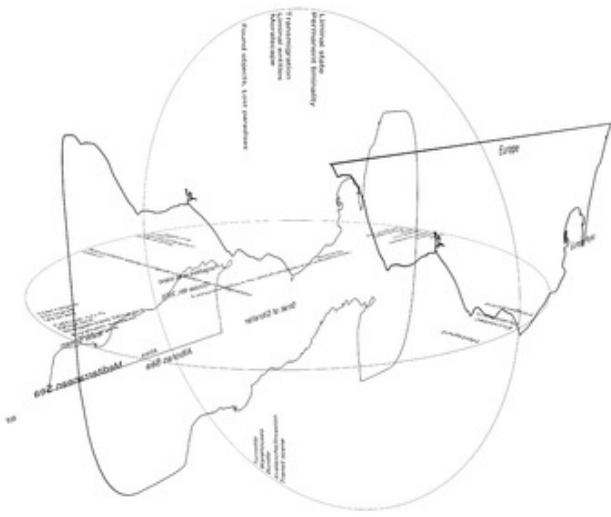
#### ABSTRACT

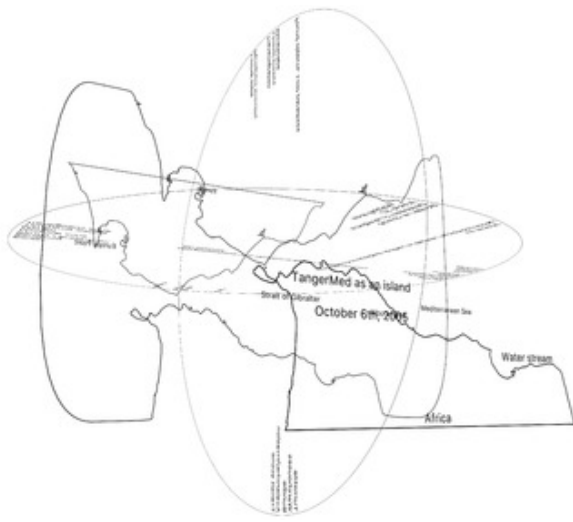
The west Mediterranean remains a critical conjunction between migration routes, border environments and resistance toward the unknown. Cartographical representation forces the spectator to adapt to certain visual order, that leans primarily on colonial perceptions from the past. Therefore, developing new visual narratives to mediate migratory concepts becomes essential.

LINKS  

- Website  
<https://sketchfab.com/3d-models/prototype-thinking-mapping-migratory-practices-2335033f5de9489da2b4d370e245a68e>

FILES





Information Design, SoSe 2022  
**Workshop: "Digitales Erzählen" mit Anna Meira Greunig**

The following infographic map is a [cartographical narration](#) attempting to display, define, and connect legal practices, ideologies, theories, and terminologies that circulate the context of migration movements between Africa and Europe. The map focuses on the "Strait of Gibraltar" as a pivotal case study.

The displayed terms and articles are extracted from [On drifting](#) publication, a participative lexicon imagined and produced by the collective Calypso36°21, as part of the curatorial research program [Out of the blue map](#).

[View here](#)

This project is a practice in the Information Design group, Burg Giebichenstein Kunsthochschule Halle. Under the topic of "Migrationsbewegungen und Menschenrechte" Project Status: Ongoing [www.truth.design](http://www.truth.design)

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