

STATUS
Archived

ASPECTS
migration

TEAM
Ole Peters

PARTNERS
European Center for Constitutional and Human Rights (ECCHR)

YEAR
2022

ABSTRACT

Despite fantastical elements, the comic strip “Borders of Humanity” is a reaction to real, European external border protocols. Combining fairy tale and comic, the project tries to create metaphors and develop a visual language that, independent of a political aesthetic, tries to create another access point for the situation. In addition to the comic, there is an interview with Abou Bakar Sidibé. Abou is a filmmaker and a refugee himself. In the interview, we talked about our roles as media professionals on the topic of flight and how they differ, with the goal of critically reflecting on the project as such.

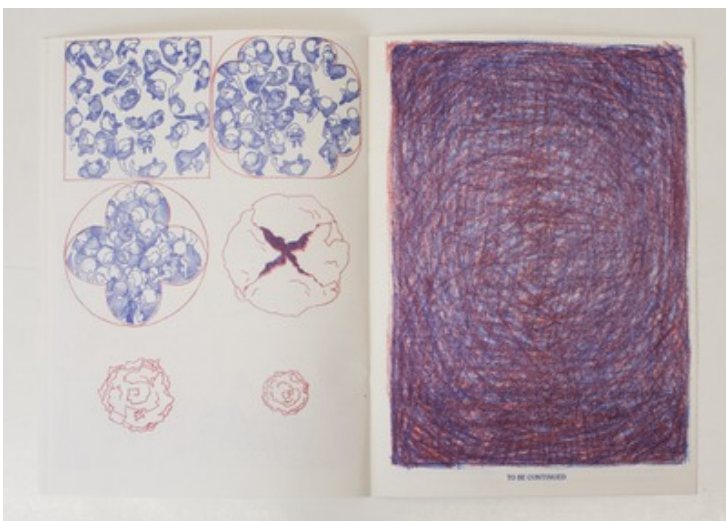
CONTEXT

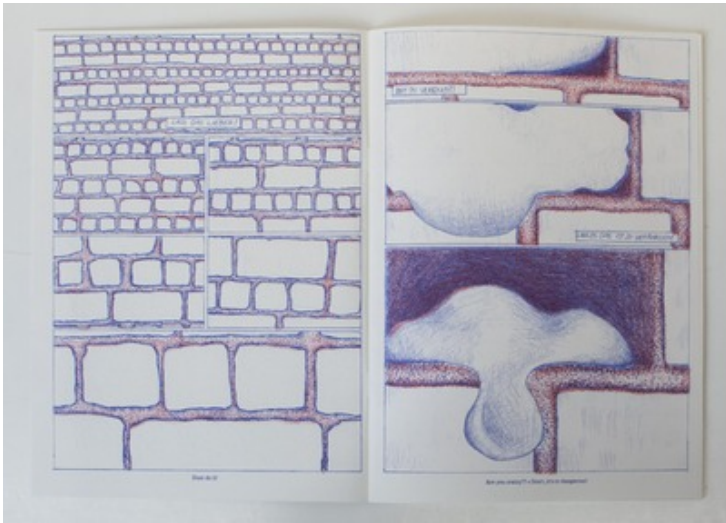
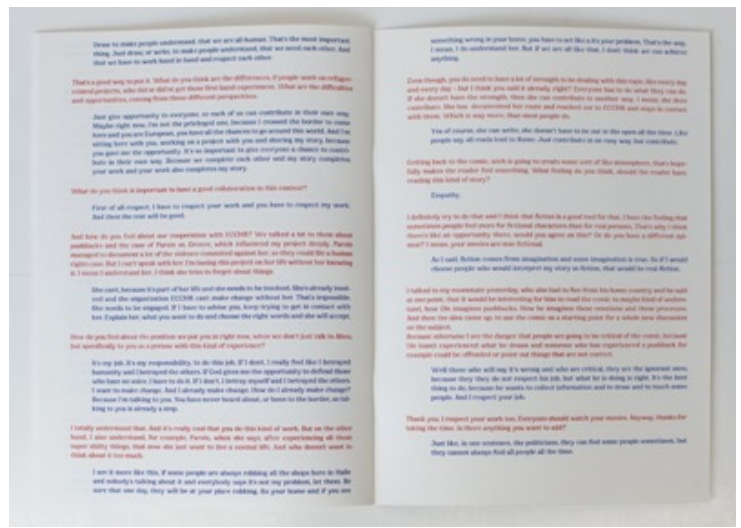
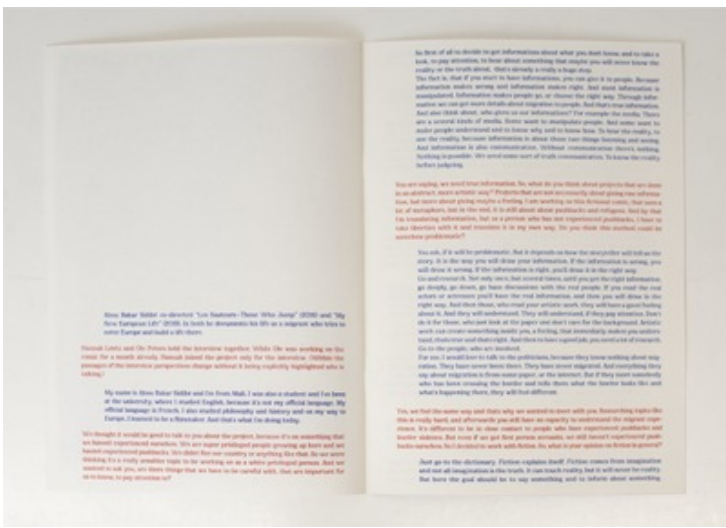
Witness protocols of an Iranian woman named Parvin A. gave insights into the European Border Fence Policy of illegal Push-Backs. The witness described she experienced six consecutive Push-Backs, faced torturous imprisonment and physical violence between Turkey and Greece. Parvin's accusations formed the basis for a legal case co-conducted by ECCHR that was still in the courts while the project was initiated.

LINKS

- Forensic Architecture & ECCHR witness protocol (<https://parvin.forensic-architecture.org/pushback-1>)

FILES





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