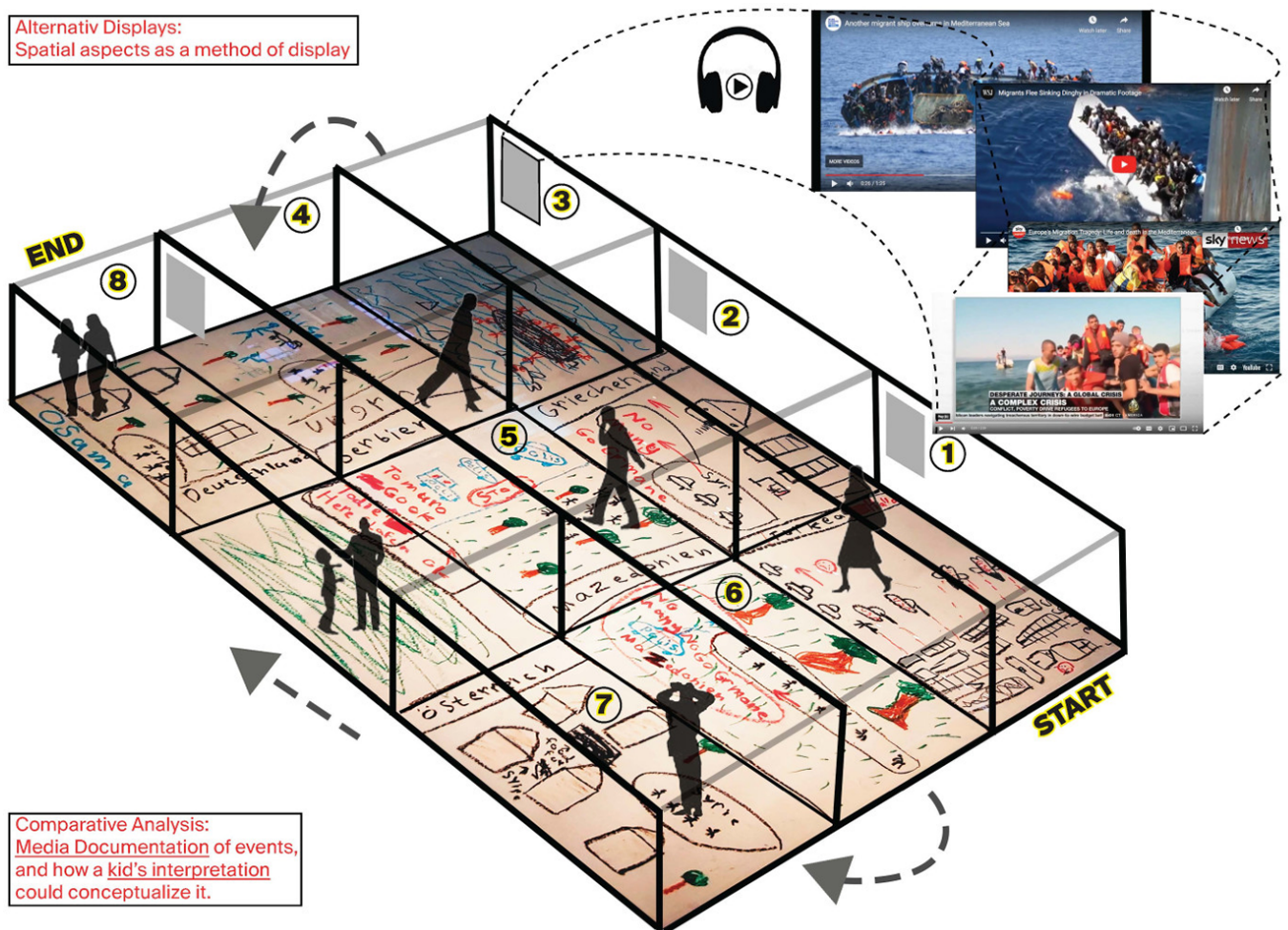


Alternativ Displays:
Spatial aspects as a method of display



Comparative Analysis:
Media Documentation of events,
and how a kid's interpretation
could conceptualize it.

STATUS
Archived

ASPECTS
mapping, exhibition, migration

TEAM
Seifeldeen Elfouly

YEAR
2021-22

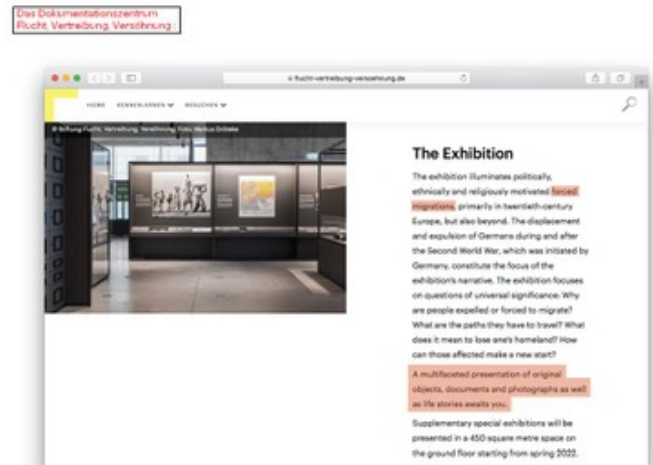
ABSTRACT

Within our field research, we captured an image of the item and built further analysis on the potential message. As the discussed exhibit is a demonstration of a geographical journey, with a focal point on the spatial aspect in correlation with fleeing obstacles, the suggested display method is to present the communicated information as a scenery method, in a room-based experience with spatial aspects that applied the kid's visualisation as a reference to guide the visitors. By mapping his perceptions onto the exhibition space. Nine journey steps being reflected in nine rooms. Each room to include a digital display portal, playing archived video/audio materials that correlate to the same estimated locations, and circumstances visualised on the map; Here the visitor's involvement will be oriented on formulating comparative analysis of what happened on camera, and how a kid's interpretation could conceptualise it.

CONTEXT

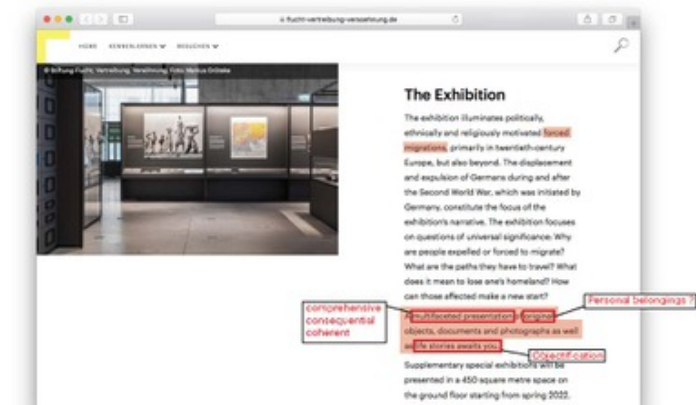
In “Das Dokumentationszentrum Flucht, Vertreibung, Versöhnung.” in Berlin in Oct. 2021. We researched on modes of displaying and contextualising Migrational processes. Seifeldeen selected an exhibited map of the escape road from Syria to Germany. The Exhibit belongs to a Syrian Child named Osama, in Germany and was drawn 2011-2020. It is displayed anonymously without further information. The map is a visual display of Osama’s journey. It is not further contextualised, whether it was done spontaneously by the child, or under adult supervision, whether it was expressed out of neutrality or is there hidden agendas embedded behind it.

FILES



Das Dokumentationszentrum
Flucht, Vertreibung, Versöhnung;
Objectification of the other

Opening Ceremony on 21. July 2021:
The "Dokumentationszentrum" directors show casting the exhibits and the new documentation centre.

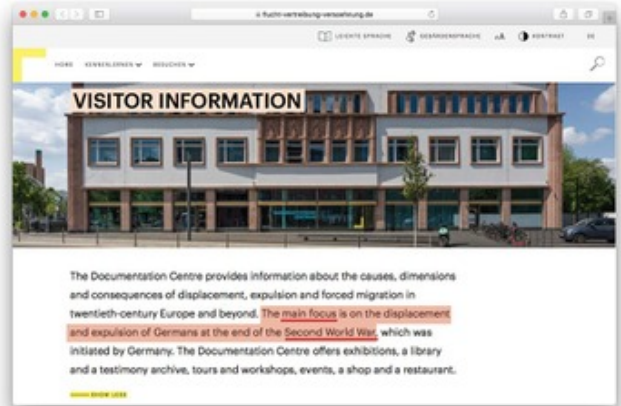


Backstage and Display:
Criteria of selectivity

Display level
Accessible for the public
Reproduced

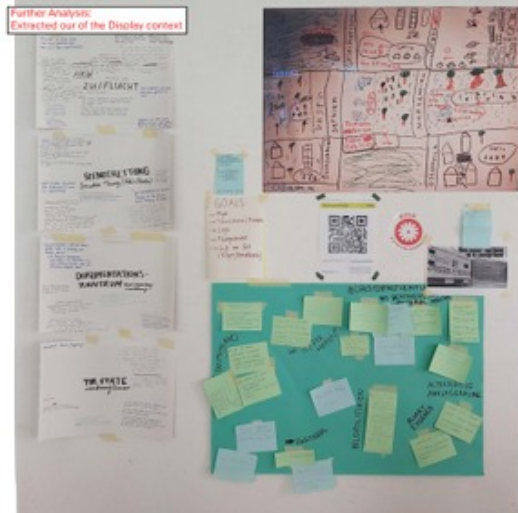
Das Dokumentationszentrum Flucht,
Vertriebung, Versöhnung - Objectives

Backstage
Archival Material
Library Access



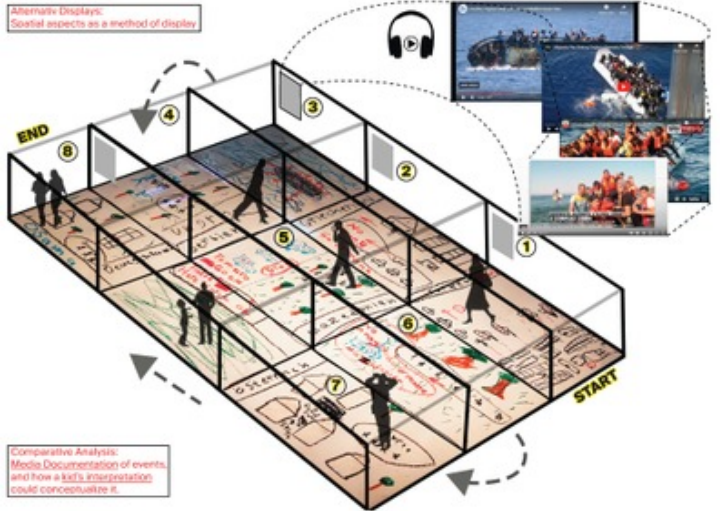
Further Analysis:
Extracted out of the Display context

Further Analysis:
Extracted out of the Display context



Alternative Displays:
Spatial aspects as a method of display

Alternative Displays:
Spatial aspects as a method of display



Comparative Analysis:
Media Documentation of events,
and how a kid's interpretation
could conceptualize it.

All rights reserved. If you want to know more about this project or if you are interested in a collaboration, please let us know by sending an email info@truth.design.